

# What Child Is This

with Coventry Carol  
For SSA and piano

Arr. Micah Bland

Freely ♩ = 80

*mp*

Soprano

Soprano 2

Alto

Piano

*mp*

6

Sop

Sop 2

A

Pno.

*p*

# What Child Is This

2

12

Sop

What child is this \_\_\_\_\_ who lay to rest \_\_\_\_\_ on

Sop 2

What child is this \_\_\_\_\_ who lay to rest \_\_\_\_\_ on

A

What child is this \_\_\_\_\_ who lay to rest \_\_\_\_\_ on

Pno.

17

Sop

Ma - ry's lap \_\_\_\_\_ is sleep - - - ing? Whom an - gels

Sop 2

Ma - ry's lap \_\_\_\_\_ is sleep - - - ing? Whom an - gels

A

Ma - ry's lap \_\_\_\_\_ is sleep - - - ing? Whom an - gels

Pno.

## What Child Is This

22

Sop

greet \_\_\_\_ with an - thems sweet \_\_\_\_ while she - pherds watch \_\_\_\_ are

Sop 2

greet \_\_\_\_ with an - thems sweet \_\_\_\_ while she - pherds watch \_\_\_\_ are

A

greet with an - thems sweet while she - pherds watch are

Pno.

22

27

Sop

keep - ing.

Sop 2

keep - ing.

A

keep - ing.

Pno.

27

*mp*

poco rit.

33 *mp a tempo*

Sop bring \_\_\_\_\_ gold and myrrh \_\_\_\_\_ Come

Sop 2 *mp*  
So bring him in - cense, gold and myrrh \_\_\_\_\_ Come

A *mp*  
So bring him in - cense, gold and myrrh Come

Pno. 33 *p a tempo*

38

Sop pea - sant king \_\_\_\_\_ to own him King \_\_\_\_\_

Sop 2 pea - sant king \_\_\_\_\_ to own \_\_\_\_\_ him The King of

A pea - sant king \_\_\_\_\_ to own him The king of

Pno. 38

43

Sop

sal - va - tion brings Let lov - ing hearts en -

Sop 2

Kings sal - va - tion brings Let lov - ing hearts en -

A

Kings sal - va - tion brings Let lov - ing hearts en -

Pno.

48

Sop

throne him. This, this is Christ the King Whom

Sop 2

throne him. This, this is Christ the King Whom

A

throne him. This this is Christ the King Whom

Pno.

*mf*

54

Sop

she - pherds guard \_\_\_ and an - gels sing Haste, haste \_\_\_ to

Sop 2

she - pherds guard \_\_\_ and an - gels sing Haste, haste \_\_\_ to

A

an - gels sing \_\_\_ Haste, haste \_\_\_ to

Pno.

60

Sop

bring him laud \_\_\_ The Babe, \_\_\_ the son of Ma - -

Sop 2

bring him laud The Babe, \_\_\_ the son \_\_\_ of Ma - -

A

bring him laud The Babe, the son of Ma -

Pno.

## What Child Is This

65 *rit.*

Sop  
ry.

Sop 2  
ry.

A  
ry.

Pno.  
*mp* *rit.*

71 *p* *a tempo*

Sop  
Lu - lly, lu - llay, Thou lit-tle ti - ny Child, By, by, lu - lly, lu -

Sop 2  
*p*  
Lu - lly, lu - llay, Thou lit-tle ti - ny Child, By, by, lu - lly, lu -

A  
*p*  
Lu - lly, lu - llay, Thou lit-tle ti - ny Child, By, by, lu - lly, lu -

Pno.  
*p* *a tempo*

The musical score is for the hymn 'What Child Is This'. It features four staves: Soprano (Sop), Soprano 2 (Sop 2), Alto (A), and Piano (Pno.). The key signature is one sharp (F#). The score is divided into two systems. The first system starts at measure 65 and includes a 'rit.' (ritardando) marking. The vocal parts (Sop, Sop 2, A) have a 'ry.' (rhythm) marking. The piano part has a 'mp' (mezzo-piano) marking. The second system starts at measure 71 and includes a 'p' (piano) and 'a tempo' marking. The vocal parts have a 'p' marking. The piano part has a 'p' marking and a 'a tempo' marking. The lyrics are: 'Lu - lly, lu - llay, Thou lit-tle ti - ny Child, By, by, lu - lly, lu -'. The piano part features a complex chordal texture with a large, sustained chord in the right hand and a more active bass line.

77 *mp*

Sop  
lly. Lu - lly, lu - lly Thou lit-tle ti - ny

Sop 2  
lly. What child is this \_\_\_\_\_ Who lay to

A  
lly. What child is this \_\_\_\_\_ Who lay to

Pno.

82

Sop  
Child. By, by, lu - lly, lu - - - lly.

Sop 2  
rest \_\_\_\_\_ On Ma - ry's lap \_\_\_\_\_ is sleep - - - ing

A  
rest \_\_\_\_\_ On Ma - ry's lap \_\_\_\_\_ is sleep - - - ing Whom *mp*

Pno.

## What Child Is This

87

Sop

an - gels greet an - thems sweet while she - pherds

Sop 2 *mp*

Lu - lly, lu - llay Thou lit-tle ti - ny Child By, by lu -

A

an - gels greet with an - thems sweet while she - pherds

Pno.

92

Sop

watch are keep - - - ing. *f* This,

Sop 2

lly, lu - - - llay. *f* This,

A

watch are keep - - - ing. *f* This

Pno.

96

Sop

this — is Christ the King — Whom she - pherds

Sop 2

this — is Christ the King Whom she - pherds

A

this — is Christ the King Whom

Pno.

100

Sop

guard — and an - - gels sing Haste,

Sop 2

guard — and an - - gels sing Haste,

A

an - gels sing Haste,

Pno.

104

Sop haste to bring him laud The Babe, the

Sop 2 haste to bring him laud The Babe, the

A haste to bring him laud The Babe, the

Pno.

108

Sop son of Ma - - - ry. The Babe, the

Sop 2 son of Ma - - - ry. The Babe, the

A son of Ma - - - ry. The Babe, the

Pno.

112

Sop

son of Ma - - - - ry.

Sop 2

son of Ma - - - - ry.

A

son of Ma - - - - ry.

Pno.

*mp*

116

*rit.*

Sop

Sop 2

A

Pno.

*rit.*